

ATA 547
WOMEN AND GENDER IN MODERN TURKEY
Fall 2004
Associate Professor Duygu Köksal

TENTATIVE COURSE SYLLABUS

Introduction, Contemporary Questions. S.Benhabib, J. Butler, J.Scott.

Women and Modernity, a Historical Overview:

Connecting Spheres, European Women in a Globalizing World, 1500 to the Present (eds.) M.Boxer and J.H Quatert, Oxford University Press, 2000 (2nd ed.):

“Women in the Early Modern Era: Religious Upheaval, Political Centralization and Colonial Conquest, Overview 1500-1750”, 19-72.

“Women in Industrializing, Liberalizing, and Imperializing Europe, Overview 1750-1890”, 113-163.

“Women and Domestic Imperial Culture: The Case of Victorian Britain”, A. Burton, 174-184.

“Feminism, Antifeminism, and National Family Politics in Early Third Republic France”, K. Offen, 204-213.

“Women in the Era of the Interventionist State, Overview, 1890 to the Present”, 214-265.

Women and the Public Sphere:

Geoff Eley, “Nations, Publics and Political Cultures: Placing Habermas in the Nineteenth Century” in C. Calhoun, *Habermas and the Public Sphere*.

Joan B. Landes, *Women and the Public Sphere In the Age of the French Revolution*, Cornell University Press 1988.

Sanjay Joshi, *Fractured Modernity, Making of a Middle Class in Colonial North India*, Oxford University Press, 200123-95.

Z. Toprak, “The Family, Feminism and the State during the Young Turk Period, 1908-1918”, in *Premiere Rencontre Internationale sur l’Empire Ottoman et la Turquie Moderne* (Istanbul-Paris: Editions ISIS, 1991).

Jordan Sand, “At Home in the Meiji Period, Inventing Japanese Domesticity”, 191-207 and Miriam Silverberg, “The Café Waitress Serving Modern Japan”, 208-225 in *Mirror of Modernity, Invented Traditions of Modern Japan*, (ed.) S. Vlastos, Univ.of California Press, 1998.

Gender and Questions of Nationalism and Citizenship:

“Gender Ironies of Nationalism: Setting the Stage”, Tamar Mayer, in *Gender Ironies of Nationalism, Sexing the Nation*, 9ed.) T.Mayer, Routledge, 2000, 1-22.

“Is Citizenship Gendered?” *Gender Transformations*, Sylvia Walby, 166-179.

“Woman and Nation”, *Gender Transformations*, Sylvia Walby, 180-196.

Arat, Yesim. "The Project of Modernity and Women in Turkey." In *Rethinking Modernity and National Identity in Turkey*, edited by Sibel Bozdoğan and Resat Kasaba. Seattle: University of Washington Press, 1997.

Kandiyoti, Deniz. "Gendering the Modern." In *Rethinking Modernity and National Identity in Turkey*, edited by Sibel Bozdoğan and Resat Kasaba. Seattle: University of Washington Press, 1997.

Yaprak Zihnioglu, *Kadınsız inkılap : Nezihe Muhiddin, Kadınlar Halk Fırkası, Kadın Birliği*, Metis, 2003.

"Kurdish Nationalism in Turkey and the Role of Peasant Kurdish Woman", C. Ahmetbeyzade, in Tamar Mayer, *Gender Ironies of Nationalism, Sexing the Nation*, (9 ed.), Routledge, 2000, 186-209.

Fascism

"Wendy Z. Goldman, "The Origins of the Bolshevik Vision: Love Unfettered, Women Free", *Women, the State and Revolution, Soviet Family policy and Social Life, 1917-1936*, Cambridge University Press, 1993, 1-58.

Victoria de Grazia, *How Fascism Ruled Women, Italy 1922-1945*, University of California Press, 1992, 1-76; 234-271.

Women and Culture:

Fashion and Consumption

E. B. Frierson, "Cheap and Easy: The Creation of Consumer Culture in Late Ottoman Society", in D. Quatert (ed.), *Consumption Studies and the History of the Ottoman Empire, 1550-1922*, State University of New York Press, 2000.

Helena Goscilo, "Women A-Breast of the Waist-Land: Women's fashion in Early Nineteenth Century Russia, in *Russia, Women, Culture*, (eds.) H. Goscilo and B. Holmgren, Indiana University Press, 1996, 31-63.

Olga Vainshtein, "Female Fashion, Soviet Style: Bodies of Ideology, in *Russia, Women, Culture*, (eds.) H. Goscilo and B. Holmgren, Indiana University Press, 1996, 64-93.

The Public Eye

Carolyn Kitch, *The Girl on the Magazine Cover*, University of North Carolina Press, 2001.

Writing and Women

Serpil Çakır, *Osmanlı Kadın Hareketi*, İstanbul:Metis, 1994.

Ayşe Durakbaşa, *Halide Edib: Türk Modernleşmesi ve Feminizm*, İstanbul, İletişim, 2000.

E. Eger, C. Grant, C. O. Gallchoir and P. Warburton, "Introduction: Women, Writing and Representation", 1-23 and "Coffee-women, 'The Spectator' and the Public Sphere in the Early Eighteenth Century, M. Ellis, 27-52.

Marilyn Booth, *May Her Likes be Multiplied, Biography and Gender Politics in Egypt*, University of California Press, 2001, xiii-170.

Frierson, Elizabeth Brown. "Mirrors Out, Mirrors In: Domestication and Rejection of the Foreign in Late-Ottoman Women's Magazines (1875-1908)." In *Women, Patronage, and Self-Representation in Islamic Societies*, edited by Fairchild D. Ruggles, 177-204. Albany: State University of New York Press, 2000.